

### **EUT350E CONTEMPORARY FURNITURE DESIGN**

2020 SPRING SEMESTER

### Dr. L. N. Ece Arıburun Kırca

Group 1 - Deniz Yılmaz, Hazal Burç, Buse Selvi, Ayşe Nilay Anıl

Group 2 - İpek Karasu, Deniz Sağlamol

Group 3 - Meryem Çiftçi, Aynur Üçar, Ümmühan Dut, Ece Ünlü

Group 4 - Osman Mert Genç, Sena Öztürk, Ceren Mutluay

Group 5 - Gonca Mutaf , Burak Çelikkanat , Pelin Nur Karabay , Gözde Aça

Group 6 - Eda Kılıç, Ayşe Derelioğlu, Elif Öykü Karataş, Kerim Turan

Group 7 - Asya Öklü , Kübra Güreler

Group 8 - Selen Elif Argadal

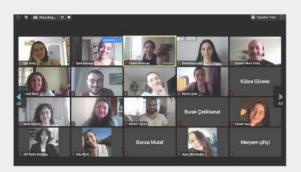
# A Furniture Design System for Household People During Lockdown

This catalogue consists 8 group projects developed in EUT 350E Contemporary Furniture Design undergraduate elective course, in 2020 Spring Semester under Online Education effective 21.05.2020-08.07.2020.

Our course started in studio environment with face to face interaction and shifted to online education regarding the lockdown regulations. 24 undergraduate students from Department of Industrial Design and Department of Interior Architecture were enrolled in the course. For the final submissions, students were asked to develop a detailed furniture design system for household people during lockdown. Each week a milestone has had to be achieved such as; scenario building and brainstorming ideas for the first week, developing themes and evaluation of initial ideas through sketches, collages, concept/mood boards for the second week, reviews and further development of detailing, ergonomics, material and manufacturing processes for the third and fourth week and so on. Being in a lockdown was an unpredictable and therefore an unprepared experience for all of us. But we wish that furniture design outcomes of this project might ease the lockdown process within our households.









### Buse Selvi selvib16@itu.edu.tr

# HYGGE



Deniz Yılmaz dyilmaz@itu.edu.tr



The design of the furniture is aimed to meet needs of the many, which increased with the individual time that is spent at home during the pandemic period. In this period, with the result of not being able to go out, the decrease in benefitting from sunlight is core value of the design.

Usage of sunlight is emphasized with a seating element that can be easily moved to the balcony. With the seating element used in different environments, the mobility in the house is adapted regarding to this system. The seating element is stored in the edge of the table. One foot of the table is designed to be thick for the cat to scratch. A luminous lighting element is placed on the work table, and the cables are hidden in thick standing.

Multifunctional furniture system for people working from home during lock-down

Pandemi döneminde bireylerin evde geçirdikleri sürenin artması üzerine tasarlanılan mobilyanın herkesin bazı ihtiyaçlarına cevap vermesi amaçlanılmıştır. Bu dönemde dışarı çıkamama sonucu güneş ışığından yararlanmanın azalmasına dikkat çekilmiştir.

Balkona kolayca çıkarılabilen oturma elemanı ile güneş ışığından yararlanma teşvik edilmiştir. Farklı ortamlarda kullanılan oturma elemanı sayesinde evdeki hareketliliğe ayak uydurulmuştur. Oturma elemani masanin kenarinda depolanmıştır. Masanın bir ayağı kedinin tırmalaması için kalın olarak tasarlanmıştır. Çalışma masasına gözü yormayacak bir aydınlatma elemanı yerleştirilmiş ve kablolar kalın oyakta gizlenmiştir.



working



cat straching



resting



storage





### **MERT KORKMAZ**

Mert who just married is a person who lives in an average size apartment with his wife and

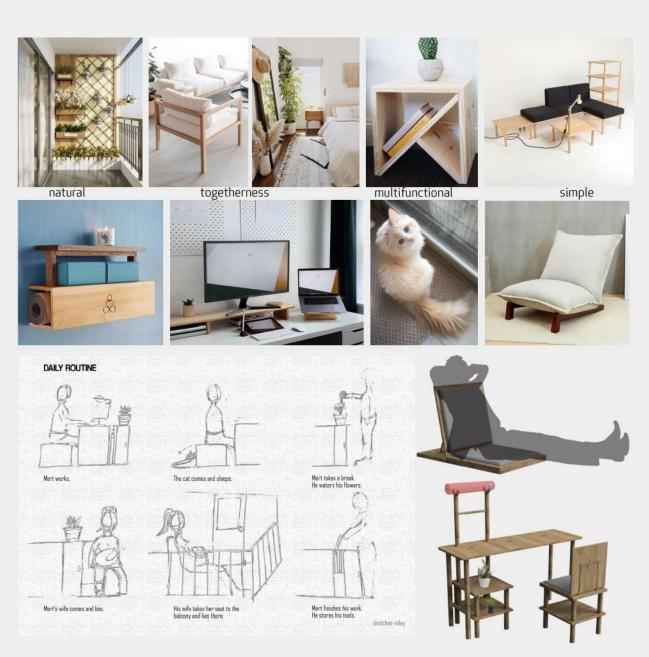
his cat in Sarıyer. He has been working from home as a freelancer in the position of an UI/UX Designer for 5 years. He works from 10 a.m. to 5 p.m. every weekday. His wife is a yoga instructor and they love spending their free time at their balcony.

### PERSONA IN LOCKDOWN

Mert and his wife work from home since Covid-19 virus has spread around the globe and they are spending much more time than usual at their balcony for sunlight.

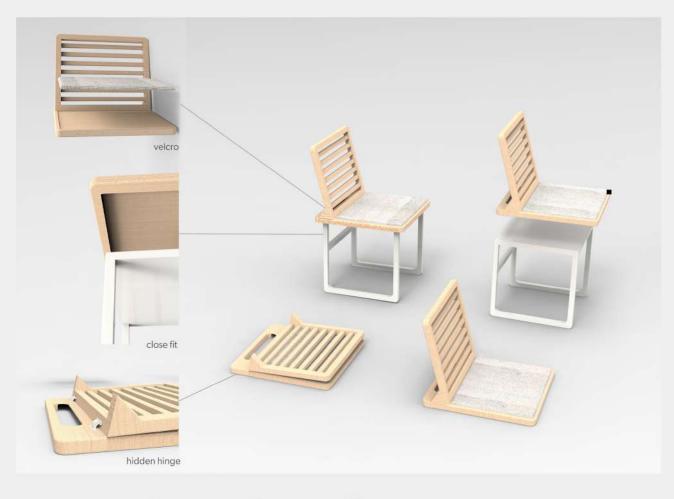


















# **KITCHEN HD**

Social area and kitchen interface furniture used for shooting during lockdown.

During lockdown, trying new recipes in the kitchen is the common way for spending time. And we designed a social area-kitchen interface furniture targeted the people who want to share this adventure. In case of a need, this furniture transforms into a stage.

This furniture has the basic kitchen equipment and is a compact area yet denies of being the main kitchen of the house. One of concerns of this furniture is to give an aesthetic picture on screen. So it is aimed to be perceived all points of the furniture on screen and on the minds of the people with their unique look. When it's not used for shooting, the furniture transform into a social area.

Karantina sürecinde mutfakta yeni tarifler denemek zaman geçirmek için yaygın bir yol. Biz ise bu serüvenini insanlarla payloşmak isteyenleri hedef alarak sosyal alan-mutfak arayüzünde bir mobilya tasarladık. Bu mobilya gerektiğinde ise bir video set-up'ına dönüşüyor.

Bu mobilya bir mutfağın temel donanımına sahip fakat evin ana mutfağı olma iddiasında olmayan kompakt bir alandır. Bu mobilyada güdülen kayglardan biri de ekranda estetik durmasıdır, bu nedenle tek bir video karesinde her noktanın algılaması ve özgünlüğü ile inson zihninde yer etmesi amaçlanmıştır. Çekim alanı olmadığı süre içinde ise mobilya bir sosyal alana dönüşür.

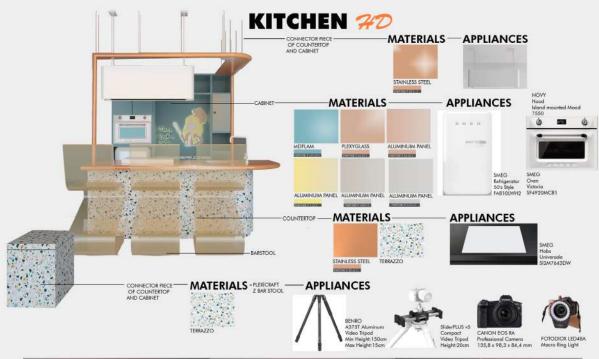


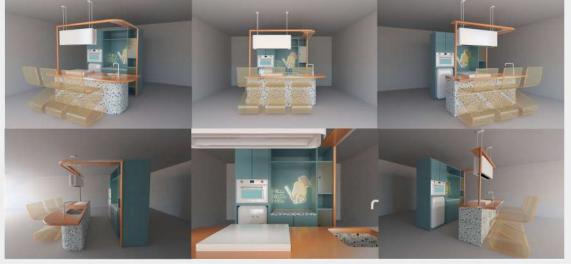




socialise







#### **PERSONA**

The persona of the design is a four-member family. The family has a manager father, he is working at home during lockdown and he wants a working space which is shared with the social area of the family. This family has two children, the older one is 4 years old and she is always loud. The child is very happy spending time with her family but when her parents don't see her, she can do dangerous things alone. And the younger one is still in the need of mother's care.

The mother of the family is a house wife and she is interested in trying out new cook recipes. She loves use social media so much and she wants to make her skill into a job opportunity.

#### PERSONA IN LOCKDOWN

#### **DESIGN CHALLENGE**

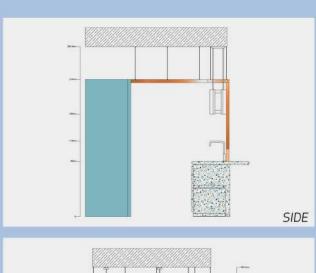
Mother wants to use her cooking skills as a cook and a lifetime youtuber. So the furniture should have:

- a proper surface for video devices (the camera and lights should stand properly for shooting angle)
- a storage for these devices
- the family still wants to use this furniture in their daily lives so it should let the family sit together and get entertained

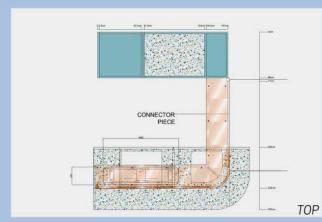


















Meryem Çiftçi meryemciftci97@gmail.com



Aynur Uçar aynurucaar@hotmail.com



Ümmühan Dut ummuhandut@outlook.com

Mirum is designed for pre-teens (9-14 age group) individuals who spend all their time at home during the quarantine period and are bored with their own fields. Thanks to this fun and mysterious furniture system, the time they spent in their rooms was made more efficient and quality.

Due to the areas created for different actions in a single shell, both their individuality is at the forefront and their responsibility and duty order awareness is supported. They are not distracted because of the resting area created on the hidden panel coming out of the work area. With the new normal, technology started to enter life more. With the help of touch panels in Mirum, the relationship between technology and pre-adolescent individuals has been established in a healthy way.



sleeping





# **MIRUM**

the burrow that meets all the needs of pre-teen and surprises them

Mirum, karantina döneminde tüm zamanını evde geçiren ve kendi alanlarından sıkılmış olan ön ergen (9-14 yaş grubu) bireyler için tasarlandı. Bu eğlenceli ve gizemli mobilya sistemi sayesinde onların odalarında geçirdikleri zamanın daha verimli ve kaliteli olması

Tek bir kabuk içerisinde farklı eylemler için aluşturulmuş alanlar sayesinde, hem kendi bireysellikleri ön planda oluyor hem de sorumluluk ve görev sırası bilinci desteklenmiş oluyor. Çalışma alanından çıkan gizli panel üzerinde oluşturulan dinlenme alanı sayesinde dikkatleri dağılmıyor. Yeni normal ile birlikte teknoloji hayatın içine daha çok girmeye başladı. Mirum'da bulunan dakunmatik paneller sayesinde teknoloji ve ön ergen bireylerin ilişkisi sağlıklı bir şekilde kurulmuş oldu.









### PRE-TEENS

We decided to focus on a persona that is preteen. Preteen means a person between the ages of 9 and 12. They go to school, start to build their character and learn about themselves, their personalities, socialize with other kids and pick up hobbies. Our persona is a 11 years old male in 5th grade. His has a middle class family. He is a very intelligent and hyperactive person. He wants to attend to poetry readings. He likes to collect action figures and read kids' magazine. He wants his own privacy but he is in the same room with his sister.

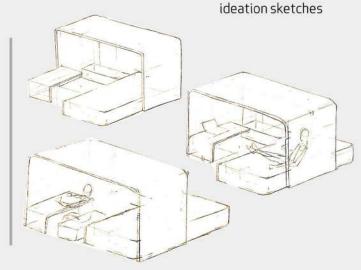
### PRE-TEENS IN LOCKDOWN

Preteens are feeling overwhelmingly bored of studying because they aren't doing any other activities in the house. They require guidence about how they can spend their time. They mostly don't have their personal space so they don't get to express themselves enough.



























formation of resting area



rail system of panel



assembly detail of panels











4181 C 2179 C

417 C



### Osman Mert Genç osmertgenc@gmail.com

# **TIGRIS**



Dining, working and storage area for two people in lockdown

Tigris defines an area of 8 square meters, consisting of 3 main units: kitchen, panels and table, which provides eating, working and storage.

Tigris mutfak, paneller ve masa olmak üzere 3 ana birimden oluşan, yemek yeme, çalışma ve depolamayı sağlayan 8 metrekarelik bir alanı tanımlıyor.

While the panels act as a separator that separates the space from other parts of the house, it also contains elements where books or trinket-like items can be stored. While carrying the main lighting element of Tigris, the panels provide a background for individuals who make video conferences. The table offers a sufficient and comfortable space to eat and work. The kitchen, which can easily store many kitchen items and packaged products, is designed in a form that can meet the needs of two people.

Paneller, alanı evin diğer bölümlerinden ayıran bir seperatör görevi görürken, aynı zamanda kitap veya biblo benzeri eşyaların depolanabileceği elemanlar içeriyor. Tigris'in ana aydınlatma elemanının taşıyıcılığını üstlenen paneller, video konferans yapan bireyler için bir arka plan oluşturuyor. Masa, yemek yemek ve çalışmak için yeterli ve rahat bir alan sunuyar. Birçok mutfak eşyasını ve paketli ürünü rahatlıkla depolayabilen mutfak, iki kişinin ihtiyaçlarını karşılayabileceği formda tasarlandı.

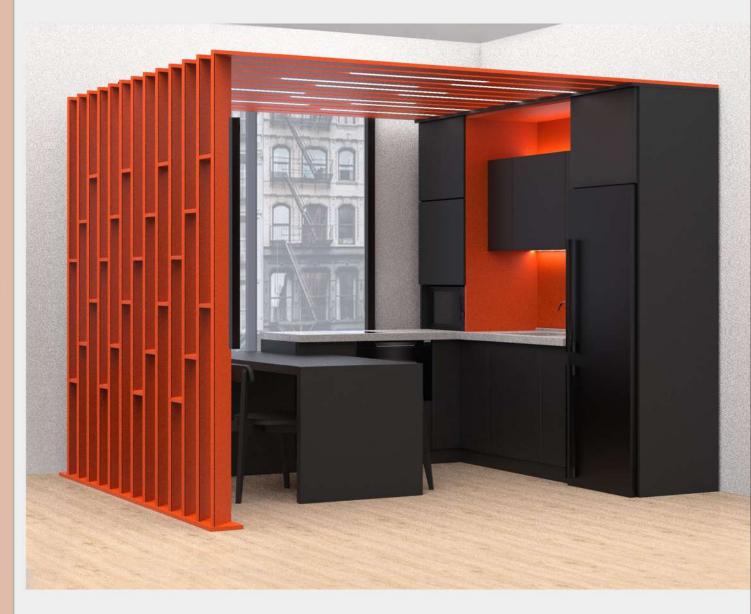












### **WORKING COUPLES**

Selin is 31 years old. She is a management engineer and works in the marketing department of a company. She's graduated from ITU. She is responsible and organized. In her free time, she likes to lie on her bed and read books. Sometimes she watches her favorite series on her laptop.

Ege is 32 years old. He is a mechanical engineer and works in an electronics company. He's graduated from ITU as well. He currently lives in Istanbul with his fiancé. He cares a great deal of importance to his work and is hard working. He likes to play video games on his laptop in his free time. He likes to watch movies on the sofa with his fiancé.

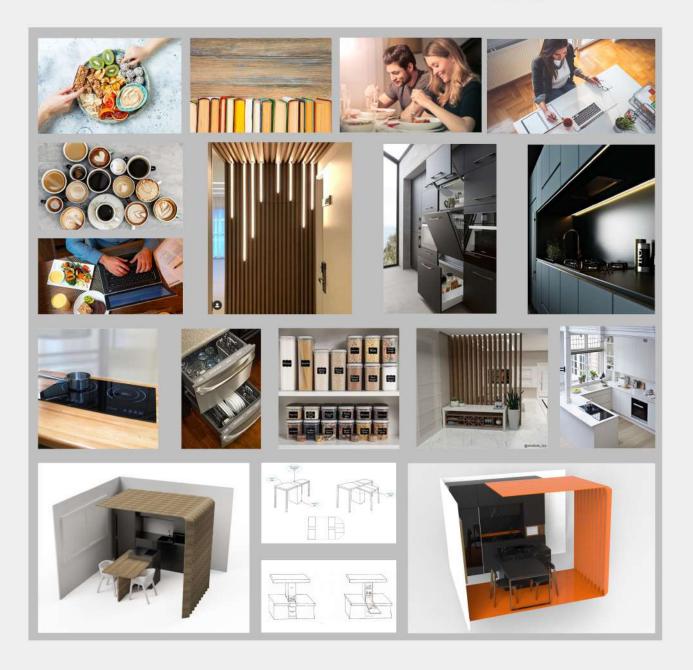
### WORKING COUPLES IN LOCKDOWN

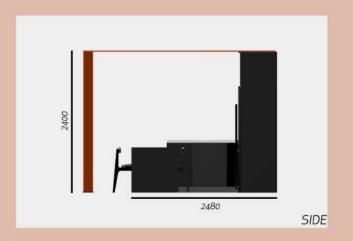
They used to work in their offices before the pandemic. However, now they run their business from home. Thus, they are spending more time in the kitchen.

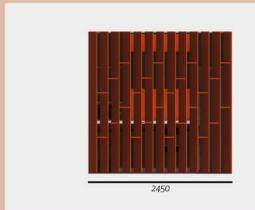


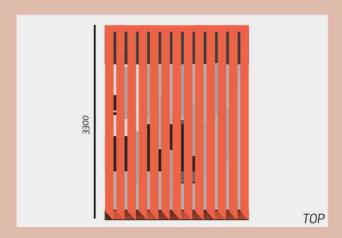












FRONT







Black Wood Vennered MDF



Muğla (White Ibıza ) PMS Orange 021 C Marble #FE5000





### Gonca Mutaf mutaf15@itu.edu.tr

# **SWING**



Gözde Aça aca17@itu.edu.tr



An experimental furniture system that lets you explore

Swing is a dynamic furniture system that turns daily experiences such as work, rest and storage into a new experience.

Swing, which solves working, resting and storage problems in narrow spaces by using a modular system, adds a new perspective to daily activities with its dynamic structure. This new experience enhances the motivation of individuals by providing a convenient environment for the user to stay in the moment during work and rest.

Swing ,çalışma, dinlenme ve depolama gibi günlük deneyimlere hareket katarak yeni bir deneyime dönüştüren, dinamik bir mobilya sistemi.

Dar alanlarda çalışma, dinlenme ve depolamayı modüler bir sistem kullanarak çözen Swing, hareketli yapısı sayesinde günlük aktivitelere yeni bir bakış açısı katıyar. Bu yeni deneyim, çalışma ve dinlenme süresince kullanıcıya anda kalması için elverişi bir ortam sağlayarak bireylerin motivosyonunu yükseltiyor.







### **PELIN ERYURTLAR**

Pelin Eryurtlar is a young hardworking woman who is twenty-nine years old. After graduating from her university, she starts working as a graphic designer in a well-known company and works from home all the time. She lives in her apartment in Istanbul. Her apartment is relatively small considering that she lives alone there. She also enjoys doing yoga for two reasons. One before her work so she could concentrate and could be more creative with a free mind, two after her work because yoga relives her stress.

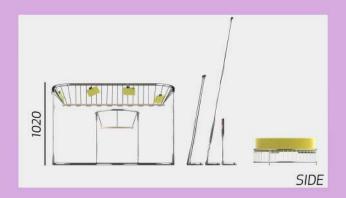
### PERSONA IN LOCKDOWN

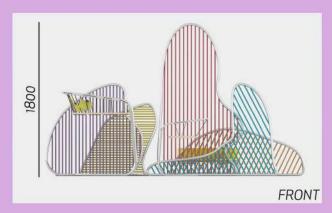
During lockdown, she needs to do yoga more to be less anxious so Swing provides her a place to work and a place for her yoga activity.

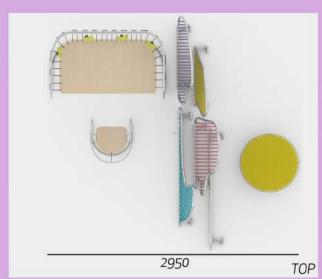




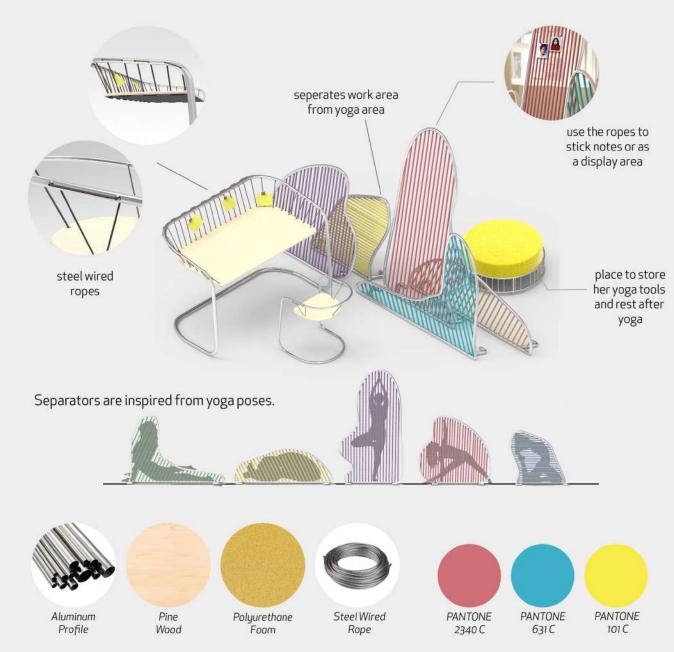
















### **ACTIVE WALL**



Think about a wall which gives you what you need.



and provides a fun experience.

Active Wall, evdeki duvarların da harekete katılarak, ihtiyacınız olan eylemleri arındırılmış ve eğlenceli bir deneyimle size sunan bir tasarım sistemidir.

Active Wall design system, which contains various contents from resting to working with VR technology, from vertical garden to an active exhibition area is a movable modular wall that saves the walls in living spaces from being boring with technological touches and clears furniture crowd by combining separately occupied furniture in a single system.

Active Wall is a design system that partici-

pates in the movement of the walls in the

house, purifies the actions the user needs

Dinlenmeden VR teknolojisiyle çalışmaya, dikey bahçeden aktif bir sergileme alanına kadar çeşitli içerikleri barındıran ACTIVE WALL tasarım sistemi, yaşam alanlarındaki duvarları teknolojik dokunuşlarla sikici olmaktan kurtarıp, ayrı ayrı yer kaplayan mobilyaları tek bir sistemde birleştirerek mobilya kolobalıklığından arınmayı sağlayan hareketli bir modüler duvardır.

### WORKING



DISPLAY with illumination system



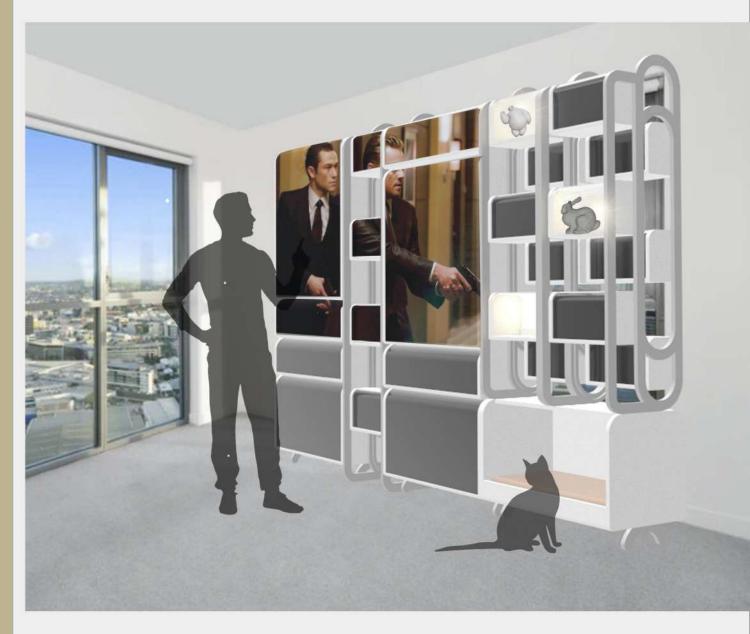
### STORAGE



RESTING







### DENIZ

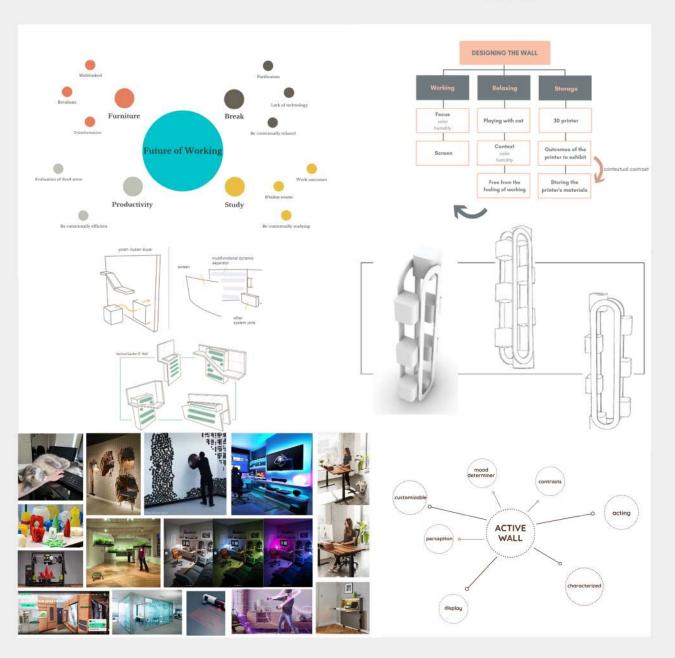
Deniz is an industrial design student who loves to follow new technologies and produce his own designs with his 3D printer. He likes to display the outcomes. His cat Mirmir loves to play with him when he gives a break from work. Deniz is not happy with trying to control everying in the house by himself. He feels that everything in the house is very complicated and needs to be more modular. He likes to go to the cinema but after the lockdown, he is worried about the hygiene of movie theaters. So he prefers watching movies from home.

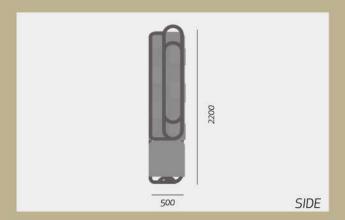
### PERSONA IN LOCKDOWN

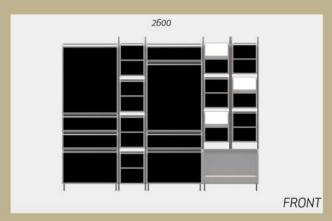
During the lockdown Deniz stays at home as much as possible and modifies his old furnitures. He thinks that every furniture makes his apartment look very crowded so he tries to find a new way to use one furniture for multiple purposes.

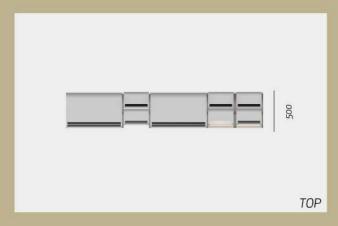




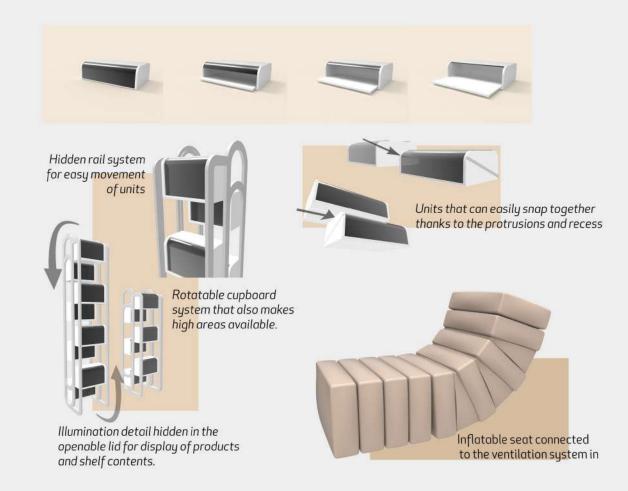
















### Kübra Güreler soybas15@itu.edu.tr

# COWO

### A multifunctional furniture system for both small houses and work from home people

The Cowo provides a 3-step usage for the user; storage, working and reading. The Cowo is a corner-piece to increase focus while working and comfort while relaxing. The rotatable working space enables extra room when not in use.

It offers different storage areas with two shelves, two drawers and a cupboard to satisfy the user's needs. The hidden wheels of the working space offer an easy rotation. The triangular piece can be place according to the user's wants. The user can adjust the height, direction and the brightness level of the lighting-charging unit by twisting it in and out.

Cowo, kullanıcı için 3 adımlı bir kullanım sağlar; depolama, çalışma ve okuma. Cowo, çalışırken odağı ve rahatlarken rahatlığı artırmak için bir köşe parçasıdır. Dönebilen çalışma alanı, kullanılmadığında ekstra alan sağlar.

Kullanıcının ihtiyaçlarını karşılamak için iki raf, iki çekmece ve bir dolap ile farklı depolama olanları sunar. Çalışma olanının gizli tekerlekleri kolay bir dönüş sağlar. Üçgen parça kullanıcının isteğine göre yerleştirilebilir. Kullanıcı, aydınlatma şarj ünitesinin yüksekliğini, yönünü ve porlaklık seviyesini içeri ve dışarı doğru bükerek ayarlayabilir.



side table

leisure





working

storage





### PELIN YILMAZ

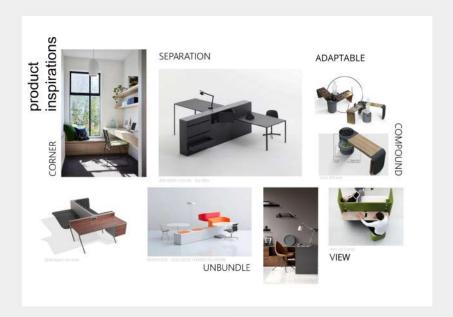
Pelin Yılmaz is a 27 years old single woman living in a studio apartment in Ataşehir, Istanbul. She is a writer and currently writing her new book from home. She also works in a publisher as an editor for 4 days. Rest of the week, she prefers mostly staying at home and continuing to her new book. She is an introvert and likes being alone. She is really hardworking and ambitious. She is interested in minimalism so clutter free and multifunctional spaces are very important for her.

#### PERSONA IN LOCKDOWN

With the sudden lockdown because of Covid-19, many people have to work from home. Working from home requires a working area and storage space. The Cowo combines storage with working and also provides a space for relaxation in a stressful time in life. The user can use the product all day long; the user can drink and eat on the side table while The Cowo is in a closed form. When the desk is rotated outwards, The Cowo offers a wide working surface for satisfying different occupations' needs and a laying area for user to relax and read. The storage area is easily accessible in both the closed and the opened form; and the opened and closed storage areas help to keep things organized and separated.

















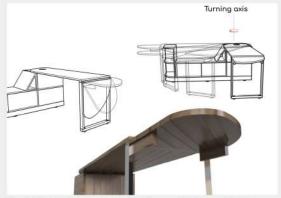
RIGHT VIEW

LEFT VIEW

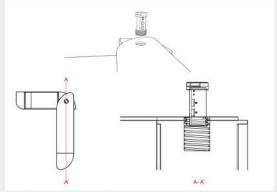
There are six legs which protects the floor scratching and distribute the loading. They are assembled by turning the nut. Hidden wheels provides a clean and minimal picture.

FRONT VIEW

TOP VIEW



The side table is supported by two beams which are rotatable



The lighting-charging unit is rotatable by using threaded screw like



Rectangular Tube

board

MDF board





# DEPARTMENT OF INDUSTRIAL DESIGN

# LEISURE-UP

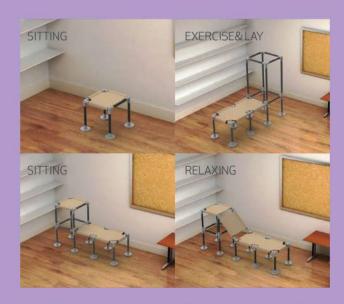
Create, purchase, and share! Open design approached relaxing, sitting and exercising unit.

Leisure-Up is desiged for the people who live in the cities. It aims to create positive impact during lockdown days with its approach. The users will build their furniture on the website and then share it. Main elements are rods, joineries and fabrics.

www.leisure-up.com is the community hub. The users can build and share their models. There are optionally already made models as modulations. After the purchase, they recieve the furniture demonte. It is mostly for 1 to 3 people. You can see Leisure-Up at shared apartments, mini-hotels etc. Since we started to spend more time indoor, it is good to create different positions and locations at the shared space in our houses.

Leisure-Up, şehirde yaşayan insanlar için tasarlandı. Yaklaşımı ile pandemi günlerinde olumlu etki yaratmayı hedeflemektedir. Kullanıcılar mobilyalarını web sitesinde kuracaklarve paylaşacaklardır. Ana bileşenleri çubuklar, bağlayıcılar ve kumaşlardır.

www.leisure-up.com topluluk merkezidir. Kullanıcılar modellerini oluşturabilir ve paylaşabilirler. İsteğe bağlı olarak hazır halde modeller vardır. Satın aldıktan sonra mobilya demonte ulaşır. Çoğunlukla Tila 3 kişi içindir. X'i ortak dairelerde, mini pansiyonlarda vb. görebilirsiniz. İç mekanda daha fazla zaman geçirmeye başladığımızdan, alanda farklı pozisyonlar ve konumlar oluşturmak iyi olacaktır.





### PERSONA(SINEM, SERHAT, CAN)

Sinem, Serhat and Can are living in Istanbul. They are flatmates. Sinem is a teacher, Serhat is an engineer and Can is a student at a technical university. During the day, they are mostly at outside, at work, at school etc. In the evenings they see each other while they are having their dinner or watching TV. Since they become friends, they like to spend time together. There are various type of furnitures at their apartment such as beanbags, rocking chairs. Sinem does yoga, Serhat goes to gym and Can is at university basketball team. While they are together, they like to play board games, talk, drink etc.

#### PERSONA IN LOCKDOWN

Now they are together all the time. Sinem gives online courses, Serhat is working on laptop but sometimes needs to visit the factory, Can is taking online courses. They are still playing games and eating together. They are doing exercises at home and trying to stay active and positive. The need of playful things are pretty much what they crave now.

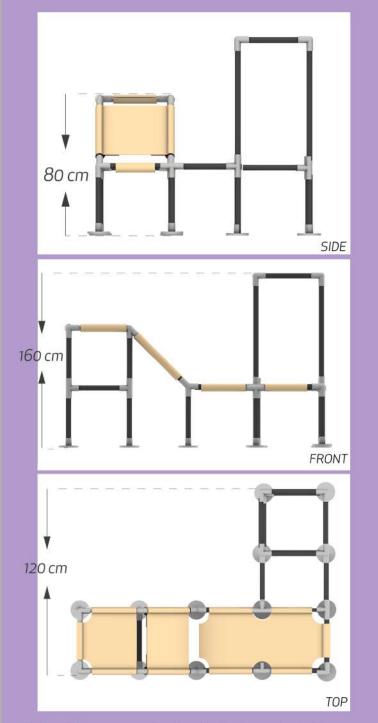




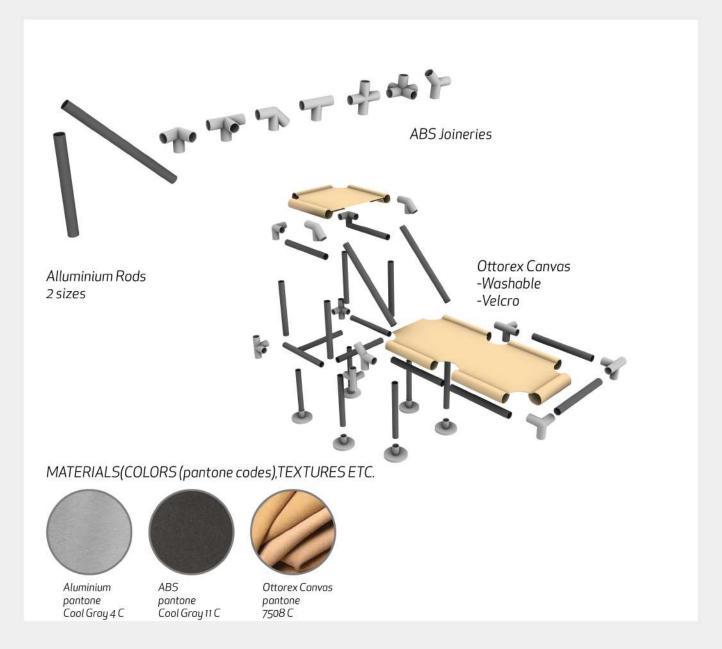


### scenario

- www.leisure-up.com
- select function/s relaxing, exercising, sittir
- enter your space dimensions
- build furniture with given elements or choose ready packs.
- then purchase!
- share your models with the community









Coordinators / Koordinatorler
Sena Öztürk I Ceren Mutluay
Layout Design / Katalog Tasarımı
Ece Ünlü I Osman Mert Genç
Content Editors / İçerik Editörleri
Gözde Aça

This catalog has been prepared by the Department of Industrial Product Design, Istanbul Technical University.

All materials included are produced for educational purposes only.

© 2020 All rights reserved.

Bu katalog İstanbul Teknik Üniversitesi Endüstri Ürünleri Tasarımı Bölümü tarafından hazırlanmıştır. İçeriğindeki tüm materyaller eğitim amacıyla üretilmiştir. © 2020 Tüm hakları saklıdır.